

NIGHTS OF CHAMPAGNE AND TULIPS



PDF+mp3

backing track

Jazz Etude

by Artem Zhulyev

Based on "Days Of Wine and Roses"
chord progression
by Henry Mancini



Eb

Nights of Champagne and Tulips

etude based on Days of Wine and Roses chord progression by Henry Mancini

A.Zhulyev

8 Dmaj C7 F#m7 B7 Em7

13 C7 F#m7

17 Bm7 Em7

21 C#m7b5 F#7 Bm7 E7 Em7 A7

25 Dmaj C7 F#m7 B7

29 Em7 C7

33 F#m7 Bm7 G#m7b5 C#7

37 F#m7 Bm7 Em7 A7 Dmaj Em7 A7

3

3

3

3

Nights of Champagne and Tulips

41 Dmaj C7 F#m7 B7

45 Em7 C7

49 F#m7 Bm7 Em7 Em7/D

53 C#m7b7 F#7 Bm7 E7 Em7 A7

57 Dmaj C7 F#m7 B7

61 Em7 C7

65 F#m7 Bm7 G#m7b5 C#7

69 F#m7 Bm7 Em7 A7 D6 Bm7 Em7 A7

73 D6 Bm7 Em7 A7 D6

The image shows a musical score for the piece 'Nights of Champagne and Tulips'. It consists of ten staves of music, each with a treble clef and a key signature of two sharps (D major). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. Chord symbols are placed above the staff lines to indicate the harmonic structure. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, and 73 are clearly marked at the beginning of their respective staves. The piece concludes with a final whole note chord on the tenth staff.

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YOUTUBE:

bit.ly/JazzSaxLessonsYouTube

INSTAGRAM:

<https://www.instagram.com/artemzhulyev/>



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WITH OUR COMMUNITY. SEND US A LINK TO YOUR VIDEOS
YOU CAN DO IT !!!