

NIGHTS OF CHAMPAGNE AND TULIPS



PDF+mp3

backing track

Jazz Etude

by Artem Zhulyev

Based on "Days Of Wine and Roses"
chord progression
by Henry Mancini



Bb

Nights of Champagne and Tulips

etude based on Days of Wine and Roses chord progression by Henry Mancini

A.Zhulyev

8

Gmaj F7 Bm7 E7

13 Am7 F7

17 Bm7 Em7 Am7

21 F#m7b5 B7 Em7 A7 Am7 D7

25 Gmaj F7 Bm7 E7

29 Am7 F7

33 Bm7 Em7 C#m7b5 F#7

37 Bm7 Em7 Am7 D7 Gmaj Am7 D7

Nights of Champagne and Tulips

41 Gmaj F7 Bm7 E7

45 Am7 F7

49 Bm7 Em7 Am7 Am7/G

53 F#m7b7 B7 Em7 A7 Am7 D7

57 Gmaj F7 Bm7 E7

61 Am7 F7

65 Bm7 Em7 C#m7b5 F#7

69 Bm7 Em7 Am7 D7 G6 Em7 Am7 D7

73 G6 Em7 Am7 D7 G6

The image displays a musical score for the piece 'Nights of Champagne and Tulips'. It consists of nine staves of music, each beginning with a measure number and a set of chord symbols. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and eighth rests, along with slurs and accents. Triplet markings (indicated by a '3' below the notes) are used in measures 41, 49, 57, 61, and 65. The chord symbols are: Gmaj, F7, Bm7, E7, Am7, Bm7, Em7, Am7, Am7/G, F#m7b7, B7, Em7, A7, Am7, D7, Gmaj, F7, Bm7, E7, Am7, F7, Bm7, Em7, C#m7b5, F#7, Bm7, Em7, Am7, D7, G6, Em7, Am7, D7, G6, Em7, Am7, D7, G6.

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INSTAGRAM:

<https://www.instagram.com/artemzhulyev/>



REMEMBER!!! WE LOVE TO HEAR YOU PLAYING OUR TUNES!!!
DON'T BE SHY AND SHARE
YOUR PERFORMANCE
WITH OUR COMMUNITY. SEND US A LINK TO YOUR VIDEOS
YOU CAN DO IT !!!