

Bb

# You're Draving Me Crazy (1946)

Lester Young solo transcription

transcribed by  
Liza Kholodnaya

The musical score is written in Bb major and 4/4 time. It consists of 24 measures, divided into six systems of four measures each. The key signature has two flats (Bb and Eb). The score includes various chords and melodic lines with triplets and slurs.

Chord progression (measures 1-24):  
1-2: Bb, Cm7  
3-4: Dm7, Db7  
5-6: Cm7, F7  
7-8: Dm7, G7  
9-10: C7, F7  
11-12: Bb, Cm7  
13-14: Dm7, Db7, Cm7, F7  
15-16: Dm7, G7, C7  
17-18: F7, Bb, F7, Bb, A7  
19-20: Dmaj, Em7, A7, D, B7  
21-22: Em7, A7, Dmaj, Em7, A7  
23-24: Dmaj, Cm7, F7, Bb, Cm7

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# You're Draving Me Crazy

Musical score for the song "You're Draving Me Crazy" in B-flat major. The score consists of three staves of music, measures 26 through 32. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The chords are: Dm7, Db7, Cm7, F7, Dm7b5, G7, C7, F7, Bb, Cm7, F7, Bb. The melody features several triplet patterns and slurs. Measure 26 starts with a Dm7 chord and a quarter note G4. Measure 27 has a Db7 chord and a quarter note A4. Measure 28 has a Cm7 chord and a quarter note Bb4. Measure 29 has an F7 chord and a quarter note C5. Measure 30 has a Dm7b5 chord and a quarter note Bb4. Measure 31 has a G7 chord and a quarter note A4. Measure 32 has a C7 chord and a quarter note G4. The score ends with a double bar line.

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