

Stan Getz II-V-I

from his solo on "Pennies from Heaven"

Dm7 G7 Cmaj

II I VII VI V

C maj Diatonic Triads

7 chromatic scale 5

5 Em7 A7 Dmaj

9 Am7 D7 Gmaj

13 Dm7 G7 Cmaj

17 Gm7 C7 Fmaj

21 Cm7 F7 Bbmaj

25 Fm7 Bb7 Ebmaj

29 Bbm7 Eb7 Abmaj

33 Ebm7 Ab7 Dbmaj

Musical notation for measures 33-36. The key signature has two flats (Bb, Eb). The melody consists of eighth and quarter notes. Chords are Ebm7, Ab7, and Dbmaj.

37 G#m7 C#7 F#maj

Musical notation for measures 37-40. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. Chords are G#m7, C#7, and F#maj.

41 C#m7 F#7 Bmaj

Musical notation for measures 41-44. The key signature has two sharps (F#, C#). The melody consists of eighth and quarter notes. Chords are C#m7, F#7, and Bmaj.

45 F#m7 B7 Emaj

Musical notation for measures 45-48. The key signature has two sharps (F#, C#). The melody consists of eighth and quarter notes. Chords are F#m7, B7, and Emaj.

49 Bm7 E7 Amaj

Musical notation for measures 49-52. The key signature has no sharps or flats. The melody consists of eighth and quarter notes. Chords are Bm7, E7, and Amaj.

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