

# Bob Mintzer's II-V-I

from "Time After Time" (00:38)

Original Key Em7

A7alt.

Dmaj

1 2 3b 4 5 6 +7 6  
[ Bbm+7 ]

Dm7 G7 Cmaj

Gm7 C7 Fmaj

Cm7 F7 Bbmaj

Fm7 Bb7 Ebmaj

Bbm7 Eb7 Abmaj

Ebm7 Ab7 Dbmaj

## Bob Mintzer's II-V-I

The image displays a musical score for Bob Mintzer's II-V-I progression in D major, consisting of six staves of music. Each staff contains a melodic line with a treble clef and a key signature of two sharps (F# and C#). The progression is as follows:

- Staff 1: G#m7, C#7, F#maj
- Staff 2: C#m7, F#7, B maj
- Staff 3: F#m7, B7, E maj
- Staff 4: Bm7, E7, A maj
- Staff 5: Em7, A7, D maj
- Staff 6: Am7, D7, G maj

The music is written in a 4/4 time signature. Each staff begins with a half note followed by a quarter note, then a series of eighth notes, and finally a half note. The final note of each staff is a whole note.

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