

Chris Potter's II-V-I

Chris Potter on Cherokee 6:23

Original Lick

Staff 1: Original Lick, measures 1-3. Chords: F#m7, B7, Emaj. Brackets below the staff indicate the chord changes for F#m7 and Emaj.

Staff 2: Measures 4-6. Chords: F#m7, B7, Emaj.

Staff 3: Measures 7-9. Chords: Fm7, Bb7, Ebmaj.

Staff 4: Measures 10-12. Chords: Em7, A7, Dmaj.

Staff 5: Measures 13-15. Chords: Ebm7, Ab7, Dbmaj.

Staff 6: Measures 16-18. Chords: Dm7, G7, Cmaj.

Staff 7: Measures 19-21. Chords: C#m7, F#7, Bmaj.

The image displays a musical score for a jazz exercise titled "Chris Potter's II-V-I". The score is written in treble clef and consists of six lines of music, each containing three measures. The chords and measure numbers are as follows:

- Line 1: Measure 29 starts with Cm7, followed by F7 in measure 30, and Bbmaj in measure 31.
- Line 2: Measure 33 starts with Bm7, followed by E7 in measure 34, and Amaj in measure 35.
- Line 3: Measure 37 starts with Bbm7, followed by Eb7 in measure 38, and Abmaj in measure 39.
- Line 4: Measure 41 starts with Am7, followed by D7 in measure 42, and Gmaj in measure 43.
- Line 5: Measure 45 starts with G#m7, followed by C#7 in measure 46, and F#maj in measure 47.
- Line 6: Measure 49 starts with Gm7, followed by C7 in measure 50, and Fmaj in measure 51.

YouTube: <https://youtu.be/stts9LFMcG0>

Knowing how to build chords and their inversions is a very powerful tool that no jazz solo can go without. Triads and 7th chords are found everywhere, which is why it is so important to know how to operate them. Even the most of this pattern is made of chord tones.

Check our Chord Tones Exercise Book:

<https://jazzsaxophonelessons.com/product/chord-tones-exercise-book-vol-1/>

Check our music store: <https://jazzsaxophonelessons.com/shop/>