

# Charlie Parker's II-V-I

the 2nd bar from his melody Chi Chi

Dm7 G7b9 Cmaj

Gm7 C7b9 Fmaj

Cm7 F7b9 Bbmaj

Fm7 Bb7b9 Ebmaj

Bbm7 Eb7b9 Abmaj

Ebm7 Ab7b9 Dbmaj

G#m7 C#7b9 F#maj

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The musical score consists of five systems, each representing a different chord in the G major II-V-I progression. Each system includes a chord label above the staff and a corresponding melodic line on a treble clef staff. The melodic lines feature eighth and quarter notes, often with slurs and accents, and include triplet markings (indicated by a '3' below the notes).

- System 1:** Chords: C#m7, F#7b9, B maj. Melody: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#4.
- System 2:** Chords: F#m7, B7b9, E maj. Melody: F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5.
- System 3:** Chords: Bm7, E7b9, A maj. Melody: B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#4, B4.
- System 4:** Chords: Em7, A7b9, D maj. Melody: E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5.
- System 5:** Chords: Am7, D7b9, G maj. Melody: A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#4, B4.

Video Sample: <https://youtu.be/FkHq4UgAxss>

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