

Diminished Scale Pattern #9

Michael Brecker's Diminished Scale Pattern

Michael Brecker "Slang" 1994 3:50'

Cm

enclosure

[Ebm (2nd inv.)]

enclosure

[Cm (2nd inv.)]

C#dim / Edim / Gdim / Bb dim

[F#m] [Am] [Cm] [Ebm]

[Cm] [Cm] [Am] [F#m] [Ebm] [Cm] [Am] [F#m]

C#dim / Edim / Gdim / Bb dim

First line of musical notation for Diminished Scale Pattern #9. The notes are: C#4, D#4, E4, F4, G4, A4, B4, C5. The chords indicated below are: [F#m] [F#m] [Am] [Am] [Cm] [Cm].

Second line of musical notation for Diminished Scale Pattern #9. The notes are: Bb4, Ab4, Gb4, F#4, E#4, D#4, C#4, B4. The chords indicated below are: [Ebm] [Ebm] [F#m] [F#m] [Am] [Am].

C#dim / Edim / Gdim / Bb dim

Third line of musical notation for Diminished Scale Pattern #9. The notes are: C#4, D#4, E4, F4, G4, A4, B4, C5. The chords indicated below are: [F#m] [Am] [Cm] [Ebm] [F#m] [Am]. Triplet markings (3) are placed above the first two notes of each chord.

Fourth line of musical notation for Diminished Scale Pattern #9. The notes are: Bb4, Ab4, Gb4, F#4, E#4, D#4, C#4, B4. The chords indicated below are: [Cm] [Am] [F#m] [Ebm] [Cm] [Am]. Triplet markings (3) are placed above the first two notes of each chord.

Youtube: <https://youtu.be/16s5TDxH1T8>

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