

# ROBERT'S BLUES

by Artem Zhulyev



E♭

# Robert's Blues

Artem Zhulyev

Straight *♩*s

3

*mf*

G7

C7

G7 D7 C7

G7

1. G7 2. D7+9 G7

*mp* *f*

3

A♭7 G7 D♭13

C7 G7

D7 C7 G7

3 3

D7+9 G7 Ab9  
 G7 D<sup>b</sup>9 C7  
 G7  
 D7 C7 G7  
 D7

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Alto Sax.

Piano

A. Sx.

Pno.

A. Sx.

Pno.

The musical score is divided into three systems. The first system (measures 10-12) shows the Alto Saxophone (A. Sax.) and Piano (Pno.) parts. The A. Sax. part features a melodic line with slurs and accents. The Pno. part includes a treble clef with triplet chords and a bass clef with a simple bass line. The second system (measures 13-15) continues the melodic and harmonic development. The A. Sax. part has slurs and accents, and the Pno. part features triplet chords in the treble. The third system (measures 16-18) includes first and second endings. The A. Sax. part has first and second endings with slurs and accents. The Pno. part features first and second endings with slurs and accents, and a bass line with slurs and accents.

A. Sax.

Pno.

13

16

1. 2.

A. Sax. 20

Pno.

A. Sax. 23

Pno.

A. Sax. 26

Pno.

A. Sax. 29

Pno. 29

This system contains measures 29 through 32. The A. Sax. part begins with a series of eighth notes in the key of D major, followed by a melodic line with accents and slurs. The Pno. part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with some rests in later measures.

A. Sax. 33

Pno. 33

This system contains measures 33 through 35. The A. Sax. part continues with a melodic line, including a triplet of eighth notes. The Pno. part features a more active right hand with triplets and moving lines, while the left hand continues with a steady accompaniment.

A. Sax. 36

Pno. 36

This system contains measures 36 through 38. The A. Sax. part concludes with a melodic phrase. The Pno. part features a right hand with triplets and chords, and a left hand with a steady accompaniment.

The image displays a musical score for two instruments: Alto Saxophone (A. Sx.) and Piano (Pno.). The score is divided into two systems, each covering measures 39-42. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The first system (measures 39-42) shows the A. Sx. part with a melodic line starting on a quarter rest, followed by eighth and quarter notes with accents. The Pno. part features a bass line with quarter and eighth notes, and a treble line with chords and eighth notes. The second system (measures 42-45) shows the A. Sx. part with a single note on a quarter rest, followed by a quarter note with an accent. The Pno. part continues with a bass line of quarter notes and a treble line of chords and eighth notes. The score concludes with a double bar line and repeat signs.

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