

New Orleans jazz style composition for saxophone

# DARKTOWN'S DANCE HALL

by Artem Zhulyev



based on "Darktown's Strutter's Ball"  
chord progression by Shelton Brooks

**FOR SAXOPHONE B<sup>b</sup>**

**TENOR/SOPRANO**



**BACKING TRACK  
INSIDE**



# Bb

# Darktown's Dance Hall

based on "Darktown Strutters' Ball" chord progression by Shelton Brooks

by Artem Zhulyev

Sax Tenor

7  
Intro Banjo

11 E7 A7

15 Dmaj Dmaj

19 E7 G G#dim

23 Dmaj B7 Em7 A7

27 1. Dmaj A7 D6 2. D6 A7 Dmaj

Detailed description: The score is for a tenor saxophone in B-flat major (two sharps) and 4/4 time. It begins with a 7-measure introduction labeled 'Intro Banjo'. The main piece starts at measure 11. The first line (measures 11-14) features an E7 chord at measure 11 and an A7 chord at measure 13. The second line (measures 15-18) features D major chords at measures 15 and 17. The third line (measures 19-22) features E7 at measure 19, G at measure 21, and G#dim at measure 22. The fourth line (measures 23-26) features Dmaj at measure 23, B7 at measure 24, Em7 at measure 25, and A7 at measure 26. The fifth line (measures 27-30) features a first ending with Dmaj, A7, and D6 chords, and a second ending with D6, A7, and Dmaj chords. The score includes various articulations such as accents, slurs, and breath marks.

# Darktown's Dance Hall

2

31 Dmaj E7

35 A7 D6

39 D6 E7

43 G G#dim Dmaj B7

47 Em7 A7 Dmaj A7 Dmaj

51 Dmaj E7

55 A7 D6

59 Dmaj E7

63 G G#dim Dmaj B7

67 Em7 A7 Dmaj B7

71 Em7 A7 Dmaj B7

75 Em7 A7 Dmaj

click the link below to enter our music store:

<https://goo.gl/q4qAH7>

[www.JazzSaxophoneLessons.com](http://www.JazzSaxophoneLessons.com)