

Diminished scale/Rhythmic displacement ideas

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C dim, Eb dim, F#dim, A dim

basic sequence / 6 notes segment

The first section shows the basic sequence of a diminished scale in 4/4 time. The first staff contains the first two measures, with rhythmic displacement indicated by brackets and the number '3' above the notes. The second staff continues the sequence, also with rhythmic displacement brackets and '3' above the notes.

6 notes segment

The second section shows a 6-note segment of the diminished scale. The first staff contains the first two measures, and the second staff contains the next two measures, with brackets underneath indicating the 6-note segments.

5 notes segment

The third section shows a 5-note segment of the diminished scale. The first staff contains the first two measures, and the second staff contains the next two measures, with brackets underneath indicating the 5-note segments.

5 notes segment

Musical notation for a 5 notes segment exercise. The first staff contains a sequence of eighth notes with various accidentals (sharps, flats, naturals) and is divided into six groups of three notes, each marked with a '3' and a bracket. The second staff continues the sequence with four groups of three notes, each marked with a '3' and a bracket, ending with a half note.

4 notes segment

Musical notation for a 4 notes segment exercise. The first staff contains a sequence of eighth notes with various accidentals, divided into four groups of four notes, each marked with a bracket. The second staff continues the sequence with four groups of four notes, each marked with a bracket, ending with a half note.

4 notes segment

Musical notation for a 4 notes segment exercise. The first staff contains a sequence of eighth notes with various accidentals, divided into six groups of three notes, each marked with a '3' and a bracket. The second staff continues the sequence with four groups of three notes, each marked with a '3' and a bracket, ending with a half note.